

à Monsieur Alexandre Glazounow.

Troisième

Quatuor

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Winkler.

OP. 9.

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Deuxième QUATUOR.

Violino II.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op. 9.

Lento. (♩ = 72.)

Viola

1

4

1

pp

p

2

cresc.

mp

3

f

espr.

cresc.

4

p

f

f

5

pp

6

p

7

poco animando

f

mf

cresc.

f cresc.

Violino II.

3

animato
ff

8 *f* *cresc.*

rit. *dim. e rit.*
ff *sf* *mp*

9 *Tempo I.* *pp*

10 *espr.* *f* *p*

cresc. *f*

11 *p* *cresc.* *f* *dim.*

12 *ten.* *p* *sf*

Allegro con brio. (♩ = 138.)

pp *pp* *f*

f *sf*

13 4 14 4

ff

Violino II.

Violino II musical score, measures 15-23. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 15-23 include the following dynamics and markings:

- Measure 15: *f* (forte), *sf* (sforzando)
- Measure 16: *f* (forte)
- Measure 17: *dim.* (diminuendo), *crese.* (crescendo), *mf* (mezzo-forte), *f* (forte)
- Measure 18: *sf* (sforzando)
- Measure 19: *sf* (sforzando), *dim.* (diminuendo)
- Measure 20: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Measure 21: *mp* (mezzo-piano)
- Measure 22: *mp* (mezzo-piano)
- Measure 23: *sf* (sforzando)

Violino II.

5

24 *p* *mp*

25 *mf*

26

27

28 *cresc.* *ff* *poco ritard. ten.*

29 *ten.* *a tempo* *pp* *sf* *sf* *sf* *sf* *p*

30 *pp* *p* *sf* *sf* *sf* *sf* *p*

31 *poco rit. G. P.* *Animato.* *ff*

32 *sf* *3* *3* *3*

33 *p* *f* *ff*

34 *p*

Nº 2. Variations sur un air de ballet d'A. Glazounow.

Andante semplice. (♩ = 72.)

Pocchettino meno mosso. (♩ = 112.)

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Violino II.

Variation 2.

L'istesso tempo. (♩ = 112.)

1

pp *sf* *p* *f* *sf*

p *cresc.* *sf* *tr*

35 *p* *cresc. e poco accel.* *mf* *dim. e rit.* 36 *a tempo* *p*

p *cresc. e poco accel.* *sf* *pp*

p *sf* *p* *f* *sf* *p* *cresc.*

sf

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.* *p*

37 *espr.* *p* *p* *cresc.*

mf *f*

mf *espr.* *p*

Variation 4.

Allegro vivace. (♩ = 130.)

p *mf*

38 *f* *p*

Violino II.

Measures 37-42 of the Violino II part. The music is in G major (one sharp) and 3/4 time. Dynamics include *p*, *f*, *sf*, *mf*, and *pp*. Measure 40 has a first ending bracket labeled '1'. Measure 42 is marked *pizz.* (pizzicato).

Variation 5. Molto moderato. Tempo di Menuetto. (♩ = 80.)

Measures 43-48 of Variation 5. The tempo is *Molto moderato. Tempo di Menuetto.* (♩ = 80.). Dynamics include *mp*, *mf*, *pp*, and *p*. Performance instructions include *arco*, *poco rit.*, *poco accel.*, and *a tempo*. Trills (tr#) are marked in measures 44 and 45.

Violino II.

9

45 *pp* *rit.* *mp* *sf* *f* 46 *a tempo* *p* 47 *mf* *pizz.* *p*

Variation 6.
Andante. (♩ = 63.)
arco sul G.

mp espr. *mf* *tr*

48 *espress.* *p* *cresc. e poco accel.* *rit.* *p*

cresc. e poco accel. *poco rit.*

49 *mf* *ff* *poco accel.* *sf* *sf* *mf* 50 *poco rit.* *morendo* *p* *pp* *pp*

Violino II.

Variation 7. Con moto. (♩ = 108.)

p *mf* *p* *cresc.* *f* *mf* *sf* *p* *f* *tr* *rit.* *a tempo pizz.* *p* *cresc. e poco accel.* *arco 3* *sf* *mf* *poco rit.* *52 a tempo* *p* *cresc.* *f* *mf* *sf* *p* *cresc.* *53* *sf* *f*

Violino II.

11

Violino II. Musical score for measures 53-58. The score is written for a single violin in G major (one sharp) and 4/4 time. Measure 53 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 54 is marked as a solo (*Solo*) and features a fortissimo (*sf*) dynamic and a marcato (*marc.*) articulation. Measure 55 has a mezzo-forte (*mf*) dynamic. Measure 56 has a mezzo-piano (*mp*) dynamic and a decrescendo and ritardando (*dim. e rit.*) instruction. Measure 57 has a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. Measure 58 has a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Nº 3. Larghetto.

Nº 3. Larghetto. Musical score for measures 55-60. The score is written for a single violin in G major (one sharp) and 3/4 time. Measure 55 begins with a mezzo-piano (*mp*) dynamic and a tempo marking of quarter note = 52. Measure 56 has a piano (*p*) dynamic and a crescendo (*cresc.*) instruction. Measure 57 has a fortissimo (*sf*) dynamic and a ritardando (*rit.*) instruction. Measure 58 has a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 59 has a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. Measure 60 has a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

con sord. [58]

p rit. pp

p cresc. f

dim. poco rit. [59]

pp mp espr. p

[60] *pp*

[61] *pp*

poco a poco cresc. e un poco

[62] *Poco animato. (♩ = 72.)*

animando sf senza sord.

sf

f

Violino II.

13

62 *sf* *f*

63 *sf* *sf*

sf *mf*

f *sf* *p* *cresc.*

64 *molto espr.* *su G.* *ff*

mp *cresc.* *poco a poco dim. e più tranquillo*

65 *Tempo I.* (♩ = 52.) *rit. 1*

66 *pp* *espr.* *mp*

67 *pp* *pp*

rit. *pp*

rit.

Violino II.

Nº 4. Finale.

Allegro. (♩ = 126.)

Allegro. (♩ = 126.)

67 *sf*

68 *sf* *mp*

69 *sf*

70 *p* *sf* *cresc.* *mp* *cresc.*

71 *pizz.* *poco rit.* *arco* *ten.* *sf* *f* *dolce p*

72 *rit.* *poco a poco a tempo* *ten.* *p* *pp*

73 *dim.* *p* *pp*

74 *Tempo I.* *p* *cresc.*

75 *pizz.* *arco*

Violino II.

15

Violino II. Musical score, measures 76-84. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of articulations and dynamics, including pizzicato (pizz.), arco, fortissimo (ff), piano (p), mezzo-forte (mf), piano-piano (pp), and sforzando (sf). Measures 76-77 are marked with a first ending bracket. Measures 78-79 are marked with a first ending bracket. Measures 80-81 are marked with a first ending bracket. Measures 82-83 are marked with a first ending bracket. Measure 84 is marked with a first ending bracket. The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The dynamics range from piano-piano (pp) to fortissimo (ff). The articulations include pizzicato (pizz.), arco, and tenuto (ten.). The score is numbered 2336 at the bottom.

Measures 76-84. Dynamics include *f*, *mf*, *pp*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *sf*, *ff*, *mf*, *sf*, *f*, *p*, *ten.*, *pizz.*, *poco rit.*. Articulations include *pizz.*, *arco*, *ten.*, *pizz.*. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84 are indicated. The score is numbered 2336 at the bottom.

Violino II.

Pocchettino meno mosso. (♩ = 116.)

85 *grazioso*
arco

86 *rit. poco a poco a tempo ten.*

87 1 2 3 4 5

88 *Tempo I. (♩ = 126.)*
pizz.

89 *f* pizz. *p* arco *cresc.*

90 *f* pizz. *mf* arco *pp*

91 *Anmato. (♩ = 144.)*
arco

92 *Vivo. (♩ = 160.)*

93 *fp* *mf* *cresc.*

94 *sf* *cresc.* *mf* *cresc.*

95 *f* *cresc.* *ff*